Permit #F00139881

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139881 **Type of Permit:** FILMING **Release Date:** 08/17/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title UNBELIEVEABLE

Type of Production Feature

Producer John Vohlers

Director Lisa Cholodenko

1st AD Ben Scissors

Production Manager Skip Beaudine

FilmL.A. Coordinator Tara Kramer

Location Manager Jared Kurt
Primary Phone Mobile - 818-636-8129
Secondary Phone Office - 323-956-2200

Location Assistant n/a n/a
Primary Phone Mobile - 323-960-3410
Secondary Phone

Fees

Posting 900	$207.00
Posting 1800	$414.00
Notification Charge	$252.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$720.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY FIRE SAFETY OFFICER	$2,805.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $6,222.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title UNBELIEVEABLE

Location Manager Jared Kurt
Primary Phone Mobile - 818-636-8129
Secondary Phone Office - 323-956-2200

Location Address 9301 Tampa Ave, Los Angeles, CA, 91324

Location Name NORTHRIDGE FASHION CENTER

Location Type Mall

Prep Dates 8/17/2018 - 8/17/2018 07:00 - 19:00 1 day

Film Dates 8/20/2018 - 8/21/2018 06:00 - 22:00 2 days

Strike Dates 8/22/2018 - 8/22/2018 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	50
LA City UFSO assigned	43279
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Insured Company CBS CORPORATION
Production Title UNBELIEVEABLE

Location Manager Jared Kurt
Primary Phone Mobile - 818-636-8129
Secondary Phone Office - 323-956-2200

Picture vehicles	20
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Smoke and steam; Dolly tacks; (Prep/Strike: 15 crew, set dressing 2nd, 3rd floor, basement; no generator use);

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** G6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Coordinator Note No blocking of exits/entrances during prep/strike.
No cabling or generator use during prep/strike.
May not compromise fire/emergency protection systems without presence of UFSO.

Coordinator Note UFSO REQUIRED 8/20 & 8/21, 0600 - 2200 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Trucks remaining overnight starting on Friday 8/17 through wrap on 8/21.

NOT A PERMIT

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Summary Information

Location

Permit Number	F00139881	**Location Manager**	Jared Kurt
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-636-8129
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2200
Production Title	UNBELIEVEABLE		

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139881	**Location Manager**	Jared Kurt
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-636-8129
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2200
Production Title	UNBELIEVEABLE		

Location Address Mulholland Hwy, PCH - Hwy 23 (LOS ANGELES COUNTY ONLY), Malibu, CA 90057

Location Type Street

Film Dates 8/24/2018 - 8/25/2018 16:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5

Personnel on Location

Type	Quantity
Cast	5
Crew	85

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title UNBELIEVEABLE

Location Manager Jared Kurt
Primary Phone Mobile - 818-636-8129
Secondary Phone Office - 323-956-2200

Cast/Crew vehicles	65	Extras	20
Catering Truck	1	LA County FSA assigned	1
Condors	1	Sheriff/CHP	5
Cranes	1		
Cube Trucks	3		
Generator	1		
Honey Wagons	1		
Picture vehicles	10		
Portable restrooms	1		
Scissor Lifts	1		
Semi Trucks	5		
Stakebed Trucks	5		
Trailers	4		
Vans	4		

Filming Activities Camera on sticks; Car-to-Car; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); Process Trailer; Insert car;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Brian Mossberg

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139881	**Location Manager**	Jared Kurt
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-636-8129
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2200
Production Title	UNBELIEVEABLE		

No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of FSA/FSO.
Must obtain separate permits for use of any Los Angeles County facilities.

Coordinator Note
COUNTY FIRE #2114 99
FSA AND 4,000 GALLON WATER TRUCK REQUIRED PER COUNTY FIRE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base/cater/crew/bg parking: on Leo Carillo state property parking lot.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139881	**Location Manager**	Jared Kurt
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-636-8129
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2200
Production Title	UNBELIEVEABLE		

Location Address 18505 Sherman Way, San Fernando Valley, CA, 91335

Location Type Business

Prep Dates 8/17/2018 - 8/17/2018 07:00 - 19:00 1 day

Film Dates 8/20/2018 - 8/20/2018 06:00 - 18:00 1 day

Strike Dates 8/21/2018 - 8/21/2018 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Sherman Way (NS curb) & Reseda Blvd (WS curb) - Unbelievable.pdf
Agent Letter Jared Kurt.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew	65

Personnel on Location

Type	Quantity
Cast	5
Crew	85

NO PERMIT

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Production Title UNBELIEVEABLE

Location Manager Jared Kurt
Primary Phone Mobile - 818-636-8129
Secondary Phone Office - 323-956-2200

vehicles	
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Extras	50
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Car-to-Car; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Smoke and steam Talent smoking. 25 background. ; Dolly tacks;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 530 **Grid:** J5

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Parking

Base Camp
Location Type : 9301 Tampa Ave, Northridge, CA, 91324
Other Location

Crew Parking
Location Type : 9301 Tampa Ave, Northridge, CA, 91324
Other Location

Parking Notes
Use of 22 Spaces in City Lot # 624.
Ok's per Michael Owens of CD 3.
Use of Lot will be 8/17, 0700 hrs continuous through 8/21, 2200 hrs.

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Production Title UNBELIEVEABLE

Location Manager Jared Kurt
Primary Phone Mobile - 818-636-8129
Secondary Phone Office - 323-956-2200

Posting "No Parking" signs E/S BAIRD AVENUE, SHERMAN WAY - WYANDOTTE ST
N/S SHERMAN WAY, BAIRD AVE - RESEDA BLVD
W/S RESEDA BLVD, SHERMAN WAY - WYANDOTTE ST

Approximate Footage 1501 - 1800 **Log Number** 212790

Date(s) 8/20/2018 to 8/20/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs 22 SPACES CITY LOT 624. (7222 BAIRD AVE) - SOUTHERN PORTION OF THE LOT.

Approximate Footage 601 - 900 **Log Number** 212673

Date(s) 8/18/2018 to 8/21/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB LANE OF SHERMAN WAY, BAIRD AVE - RESEDA BLVD (8/20 0500-2200)
W/S CURB LANE OF RESEDA BLVD, SHERMAN WAY - WYANDOTTE ST (8/20 0500-2200)
MUST MAINTAIN 2 LANES OF TRAFFIC ON BOTH STREETS AT ALL TIMES

Approximate Footage 0 - 300

Date(s) 8/20/2018 to 8/20/2018 **Time(s)** 05:00 to 22:00

NOT A PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NO PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT

Permit #F00139881

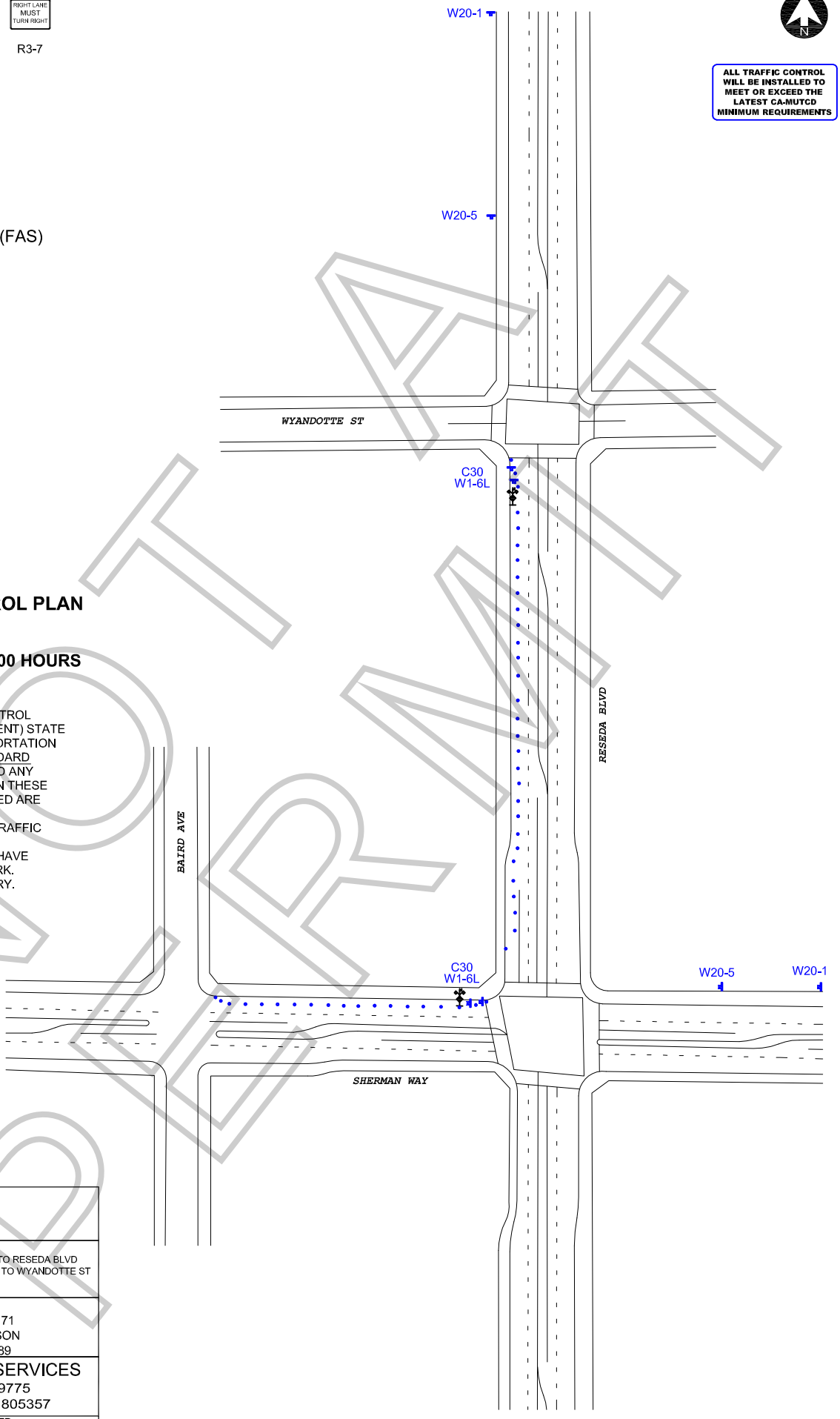
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-20-18 FROM 05:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

NOT A PERMIT

TCP FOR: UNBELIEVABLE

LOCATION:
N/S CURB LANE OF SHERMAN WAY FROM BAIRD AVE TO RESEDA BLVD
W/S CURB LANE OF RESEDA BLVD FROM SHERMAN WAY TO WYANDOTTE ST
RESEDA, CALIFORNIA

CONTACT: DAVE STANLEY
OFFICE# 579-1171
TISHA JEFFERSON
PH# 323-670-1589

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: HG

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS Television Studios, Inc. C/O Design Center Building ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 6/19/18

Representative's Signature

Jared Kurt

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS Television Studios, Inc. C/O Design Center Building

Name of Principal (i.e. company name) (Please Print)

Street: 5254 Melrose Avenue, , Suite # 307-D
City: Los Angeles
State: California
ZIP: 90038

Principal's Mailing Address (Please Print)

(323) 960 3410

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT